

The Development and Trend of Aesthetic Education in Art Education of Colleges and Universities in Minority Areas

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Abstract: With the continuous promotion of quality education, students need to master the overall development direction of morality, intelligence, body and beauty. As an important way to cultivate students' artistic ability and aesthetic taste, aesthetic education has gradually attracted the attention of colleges and universities around the world, and has gradually strengthened the cultivation of students' aesthetics. Ethnic minorities have their own unique humanistic environment. In order to promote the development of aesthetic education in Colleges and universities in ethnic minority areas, we should explore this.

1. Introduction

It is an important work in the process of college education to pay attention to the cultivation of College Students' comprehensive quality. As a basic course for the implementation of college quality education, aesthetics can make full use of aesthetics to improve the overall quality of college students, cultivate their excellent aesthetic taste, broaden their horizons, help them better accept modern civilization and enhance their competitiveness. Colleges and universities in ethnic minority areas should also respond to the policies of the motherland and cultivate talents for all-round development. They should not only master natural science knowledge, but also have excellent humanistic quality.



Fig.1 Art Education

2. The Role of Aesthetic Education

2.1 Stimulate Interest in Abstract Knowledge

Based on the analysis of the current situation of education in China, the interest of college students in understanding theoretical knowledge is generally low, and they think it is too abstract to understand. Through aesthetic education in Colleges and universities, they can produce certain

aesthetic theories, love all beautiful phenomena, and yearn for exploring beautiful things. Naturally, they can also transfer this pursuit of essence to other abstract subjects, which is conducive to stimulating students' interest in abstract theoretical knowledge.

2.2 Cultivate Students' Creative Thinking

The production of creative thinking is inseparable from the active operation of the brain. The learning process of aesthetic education needs the cooperation of the brain. The left brain is responsible for the operation of abstract logical thinking, including language, logic, etc. the right brain is responsible for the operation of image thinking. The research process of aesthetic education needs the cooperation of the left and right brains. Through the activation of the left and right brains, innovative thinking is formed, which is beneficial to the development of students Vision, improve the students' creation of Acacia has an important role in the cultivation of innovative ability for students to lay a solid foundation [1].

2.3 Promote the Development of Physical and Mental Health

Aesthetics has a certain appeal. Aesthetic art can purify people's mind and realize the educational function of "educating people with aesthetics". Due to the influence of Western Thoughts on contemporary college students, vulgarism and money worship are full of people's lives and have an adverse impact on the teaching environment. At the moment, aesthetic education plays a role of purifying the mind through correct aesthetic education Education instills positive values into students, corrects their aesthetic tastes, infects them with beauty, sets up good aesthetic ideas, improves their ability to appreciate things, and promotes students' physical and mental development [2].

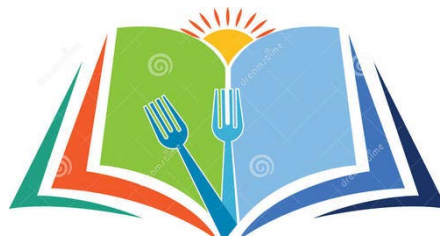


Fig.2 Creative Thinking

3. The Development of Aesthetic Education in Colleges and Universities in Ethnic Minority Areas

3.1 The Construction of Aesthetic Course is Not Perfect

Influenced by the traditional education concept, some colleges and universities in ethnic minority areas still pay attention to the teaching of professional knowledge, neglect the education of students in ideology and morality, and only offer it as a rare elective course, which makes the implementation of aesthetic education in art difficult. Due to the neglect of managers, the number of professional art teachers in schools is small, and some are not specialized Professional background, through aesthetic education in Colleges and universities, can make them produce certain aesthetic theories, love all beautiful phenomena, and yearn for exploring beautiful things. Naturally, they can also transfer this pursuit of essence to other abstract disciplines, which is conducive to stimulating students' interest in abstract theoretical knowledge. Or by the external teachers to concurrently, resulting in the professional aesthetic education is affected, curriculum construction is still not perfect.

3.2 The Connotation of Aesthetics is Confused and the Real Value is Not Realized

Aesthetic education is to let students have the eyes to discover beauty, to purify their mind, to help students form correct aesthetic concepts, to cultivate their rich aesthetic taste, on this basis, to guide students to explore the connotation of the beauty of art. Through aesthetic education in Colleges and universities, they can produce certain aesthetic theories, love all beautiful phenomena,

and yearn for exploring beautiful things. Naturally, they can also transfer this pursuit of essence to other abstract subjects, which is conducive to stimulating students' interest in abstract theoretical knowledge. However, some colleges and universities in ethnic minority areas do not realize that The educational value of aesthetics only confuses aesthetic education with art education and moral education. In fact, there are differences between them. Art education is to teach students the ability of art appreciation, let them know some basic art knowledge, guide them to learn to enjoy an art work, while moral education is to let students learn the basic moral standards, and have a way The standard of moral judgment. The scope of aesthetics is very broad. Schools should pay attention to the aesthetic part of art education and give full play to the value of real aesthetic education [3].

3.3 The Aesthetic Education in Colleges and Universities and the Aesthetic Deviation of Students

Influenced by the traditional aesthetic education, some minority colleges and universities overemphasize the teaching of professional knowledge when they carry out aesthetic education, which is highly theoretical and mainly based on academic content. Moreover, the teaching method is single, and only relies on the teachers in the classroom, which leads to students' lack of interest, and the teaching content can not keep up with the pace of the times, relatively backward, and students' aesthetic There is a deviation, resulting in low interest in learning. For example, in the appreciation of Chinese painting, the teacher didn't consider the practical application, mainly teaching the application of elements, the collocation of scenery and so on, or limited to the superficial scope of appreciating works of art. The students think that the reference is not high and the practicability is not strong, so the interest of learning is low, and the teaching effect deviates from the goal [4].



Fig.3 Aesthetic Education

4. The Development Trend of Aesthetic Education in Colleges and Universities in Minority Areas

4.1 Understanding the Importance of Aesthetic Education

The administrators of colleges and universities in ethnic minority areas should change their traditional ideas, recognize the advantages of aesthetic education, grasp the importance of aesthetic education for students' all-round development, improve the status of aesthetic related courses in the implementation of education. Aesthetic education has certain connections and differences with art education and moral education. In modern aesthetic education and teaching, teachers can In order to combine the three skillfully, carry out the teaching work flexibly, and realize the integration of

educational resources, on the one hand, impart the theoretical knowledge of aesthetics to the students, on the other hand, integrate these theories into the appreciation of classic works of art reasonably, fully integrate the theory and practice, take the cultivation of students' aesthetic education as the fundamental goal, help the students to better establish the correct three views, and forge the correct three views Students' sound personality and good aesthetic taste. Teachers should also constantly improve their own aesthetic ability, be able to appreciate and judge the beautiful things independently, and carry out aesthetic education activities suitable for local students in combination with the local humanistic environment [5].

4.2 Let Students Feel the Beauty

Beauty exists in all aspects of life. Aesthetics is the law of all beautiful things and aesthetics. Aesthetic education is to let students have a correct feeling and understanding of the beauty in life, including the beauty of nature, science, art, etc. Therefore, in the field of aesthetic education of art, colleges and universities in minority areas can let the beauty in life into classroom teaching and learning Students often observe the details of life, find the beauty of life, and introduce some cases related to real life into teaching. In the modern aesthetic education, teachers can skillfully combine the three, flexibly carry out the teaching work, and realize the integration of educational resources. On the one hand, they can teach students the theoretical knowledge of aesthetics, on the other hand, they can integrate these theories We should integrate the theory and practice into the appreciation of classic works of art, take the cultivation of students' aesthetic education as the fundamental goal, help students to better establish the correct three outlooks, and cultivate students' sound personality and good aesthetic taste. For example, in the explanation of Chinese painting, teachers can start from the reality and explain some content related to the students' reality. When explaining the collocation of elements, teachers can combine with the collocation of clothing to give examples, so that students can master relevant theoretical knowledge and bring enlightenment to the actual life. In addition, when appreciating Chinese paintings, teachers can encourage students to copy according to the knowledge they have learned, so that they can feel how their expression techniques are used in practice, let them learn better through simulation creation, use innovative teaching methods to stimulate students' interest in aesthetics, and let students feel the beauty.

4.3 Improve the Quality of Aesthetic Education

In order to improve the quality of aesthetic education, we need to pay attention to the selection of aesthetic teaching materials. Colleges and universities in ethnic minority areas can select teaching materials with perfect contents and practical needs based on the actual situation of students. Perfect aesthetic teaching materials often contain aesthetic methods and skills. When teaching, teachers can grasp the degree of teaching according to what students are good at, so that students can It's enough to draw inferences from one example. On the premise that students can basically understand it, they can go deep into it on their own. It's better to teach people fish than fish. Let students master the skills of aesthetics, understand the essence of aesthetics, develop their EQ and IQ, cultivate their innovation ability, pay attention to the exploration of their potential, and combine their emotional experience, aesthetic experience and wisdom experience Effectively improve the quality of Aesthetic Education [6].

5. Conclusion

Aesthetic education provides guarantee for students' all-round development. Colleges and universities in ethnic minority areas should grasp their own cultural advantages, carry out corresponding aesthetic education courses, let students learn to find beauty in real life, introduce beauty in life into teaching, let students realize beauty in practice, and strive to improve the teaching quality of aesthetics, coordinate aesthetic education with it The relationship between his subject education, combined with the interests of students to carry out, and constantly improve the quality of art education in schools.

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